

CHOSEN PHYSICAL SITE

# Acton Cemetery



## METHOD 1: NOTEMAKING

### ACTON CEMETARY

Possible enquiries - (observations)

- shape of headstones / grave markers
- text / words and remembrance + language
- ↳ messages + "odes" to the dead ("fell asleep")
- unmarked / extra headstones + markers?
- photographs on the grave markers
- which graves are more attended to than others
- (flowers, gifts, etc.)
- ↳ what are these?
- Recent vs. old graves

[People seen] → Mostly in the first section

sitting on benches / walking - IHI IHI IHI III  
by grave (sides) - I (Maybe) → Unlikely → one person walking her dog

### GRAVE MARKERS (identities)

Couples (Husband + Wife): IHI IHI IHI IIII

Unknown / cannot tell: IHI IHI IHI IIII

Women: IIII → Markers faded or difficult to read

Men: IHI

Family (?): IHI III

↓ "They all died in faith"

Two brothers buried together

THE SPACE  
(QUESTIONS,  
MOSTLY)

Who does it belong to?

Who does the maintenance + upkeep?

Who's graves are here and who's can be?

↓  
Owning / desire for generally in London  
Space → even in death → the size of the graves

↳ can anyone be buried here?

(Christian) Acton residents only?

What about the urns?

→ Cemetery as a public space

- People sitting in the garden
- Someone walking their dog
- sitting on benches
- Walking through (site of transit?)

Eating, reading,  
talking on call

Who can access  
this space? Is it as  
'public' as it seems?

→ Access by car, foot + bike?

Eating / Talking /  
Using mobile

People resting / sitting  
on benches

Just sitting

WHAT

WHO IS IN THE CEMETERY?

The dead  
(naha)

passer bys

### WHAT ARE THE THINGS WE LEAVE FOR OUR DEAD?

What makes up  
a cemetery?

① Physical sites of burial

Headstone / casket (inside)  
Burial Ground  
(Boundary + Markers)

Engraved  
Messages &  
Markings

② physical objects / artefacts + tributes

Artificial / Flowers / Real / Withered  
Ornaments / sculptures / Misc.  
Cards / Notes & Photographs

Real Flowers: 21  
Artificial Flowers: 132  
Ornaments: 18  
Cards & Notes: 3  
(some overlaps / missed sights)

### OTHER SITES

- ③ Garden
  - Benches
  - Stone sculpture
- ④ Chapel
- ⑤ War Memorial
- ⑥ Benches
- ⑦ Cars
- ⑧ Grass, trees, vegetation

Observations on and around the space:

Things or questions of interest

People in the Cemetery (and their perceived actions)

Grave Markers: identity, visual symbols,

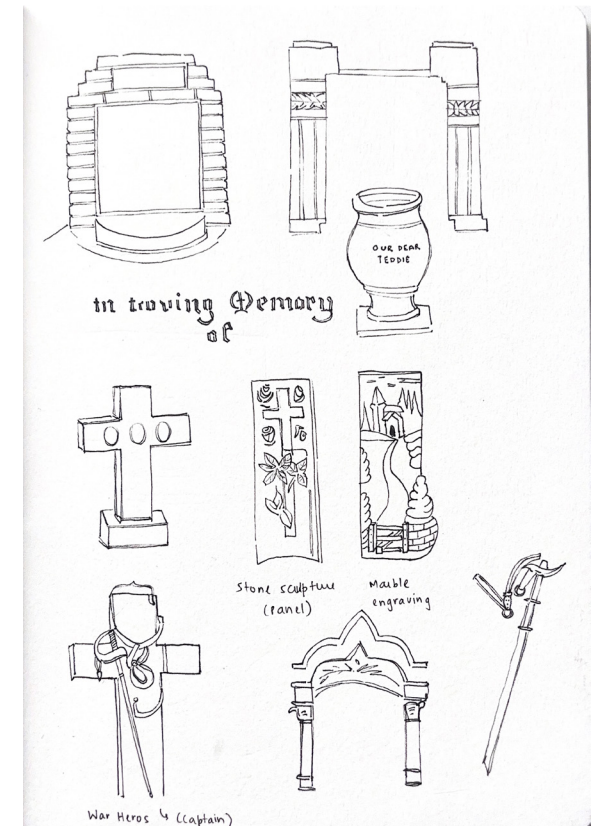
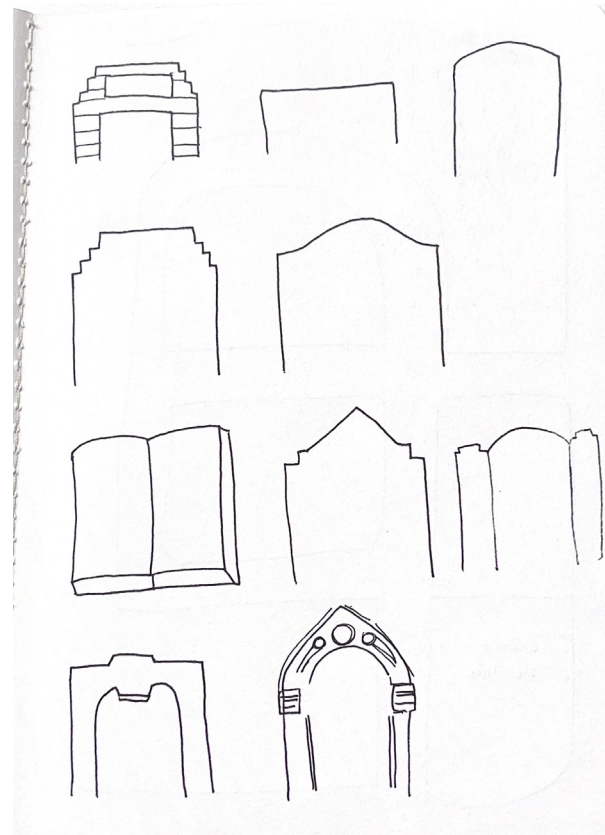
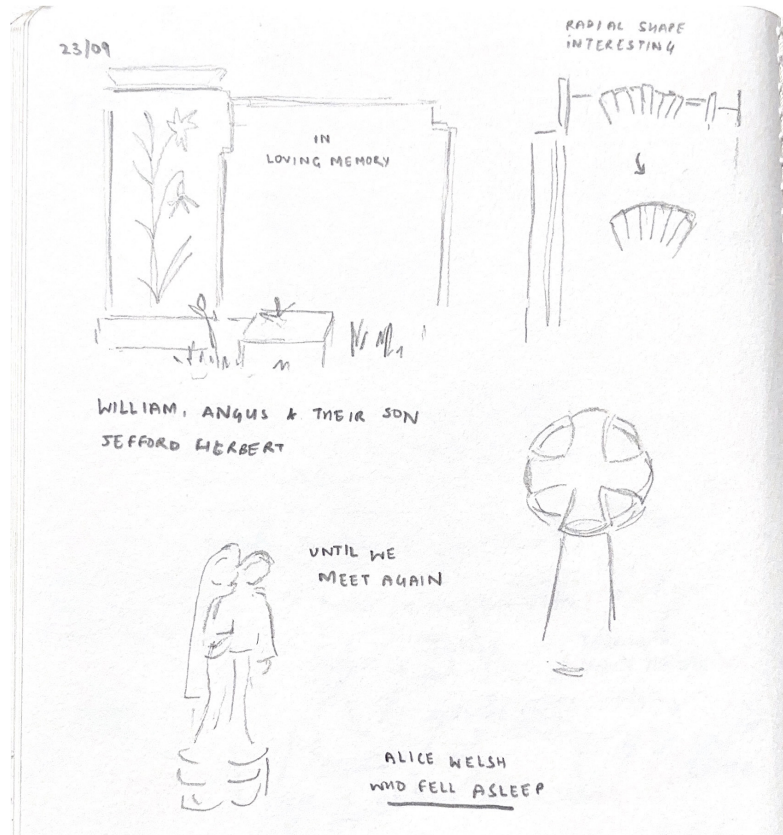
text and tributes

What are the things we leave for our dead?

The physical site of burial [headstones,  
boundary markers and engravings]

Tangible objects, artefacts and tributes

## METHOD 2: SKETCHING



Visual Elements through the Cemetery:  
engravings, sculptures, the shape  
and "design" of headstones.



## METHOD 3: PHOTOGRAPHY



General Cemetery | Section 1



Chapel | Section 2



Garden | At entry of Section 1



Connecting overbridge | Section 1



METHOD 3: PHOTOGRAPHY



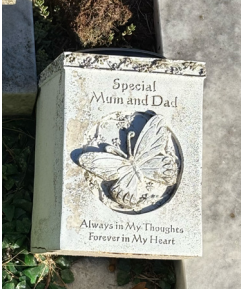
Headstones: Shape and Structure



Headstones: Engravings



METHOD 3: PHOTOGRAPHY



Gravesites: Tributes