

What's unexpected about this thing you just made?

While somewhat anticipated, it was still unexpected to see how every print was different from the other; even as the illustrations, settings and colours remained the same - each print was quite distinct in its texture and quality.

What do you understand better or differently about your tool or medium now?

I understand technical aspects of the tool better now; for example, I was unaware that it was even possible to manually adjust the printer for different layers (masters) of the artwork to align more closely. I also have a more developed understanding of some of the terms and "words" associated with the technology.

Trials with the machine also lead me to believe that the risograph is inherently iterative in the way that it would be difficult to get a perfect (ideal) print without a few trials (iterations).

Did it pose a particular technical challenge?

The technical challenges risograph poses are based on knowledge of the tool - using specific softwares and requiring technical awareness mean that it is not particularly beginner friendly.

What kind of output or knowledge does this tool or medium favor?

The tool definitely favours print in large quantities. It also expects a certain extent of knowledge of colour theory and/ or colour interaction.

What relationship does it have to graphic or communication design?

As a form of printing technology, the risograph seems to share quite an evident relationship with graphic or communication design - it works as a tool to create physical artwork that is textured, vivid and "imperfect".