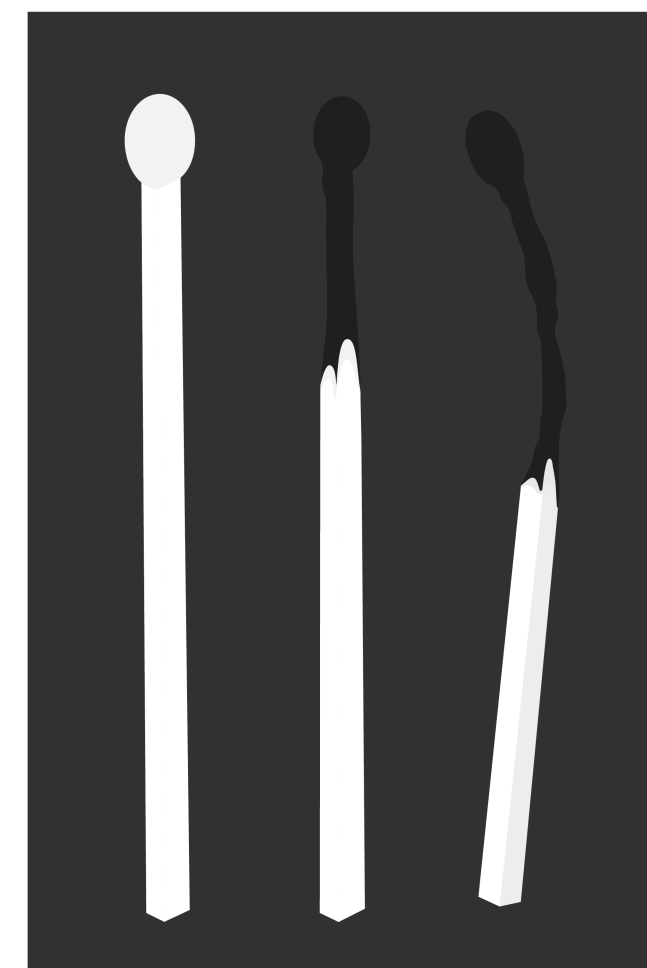
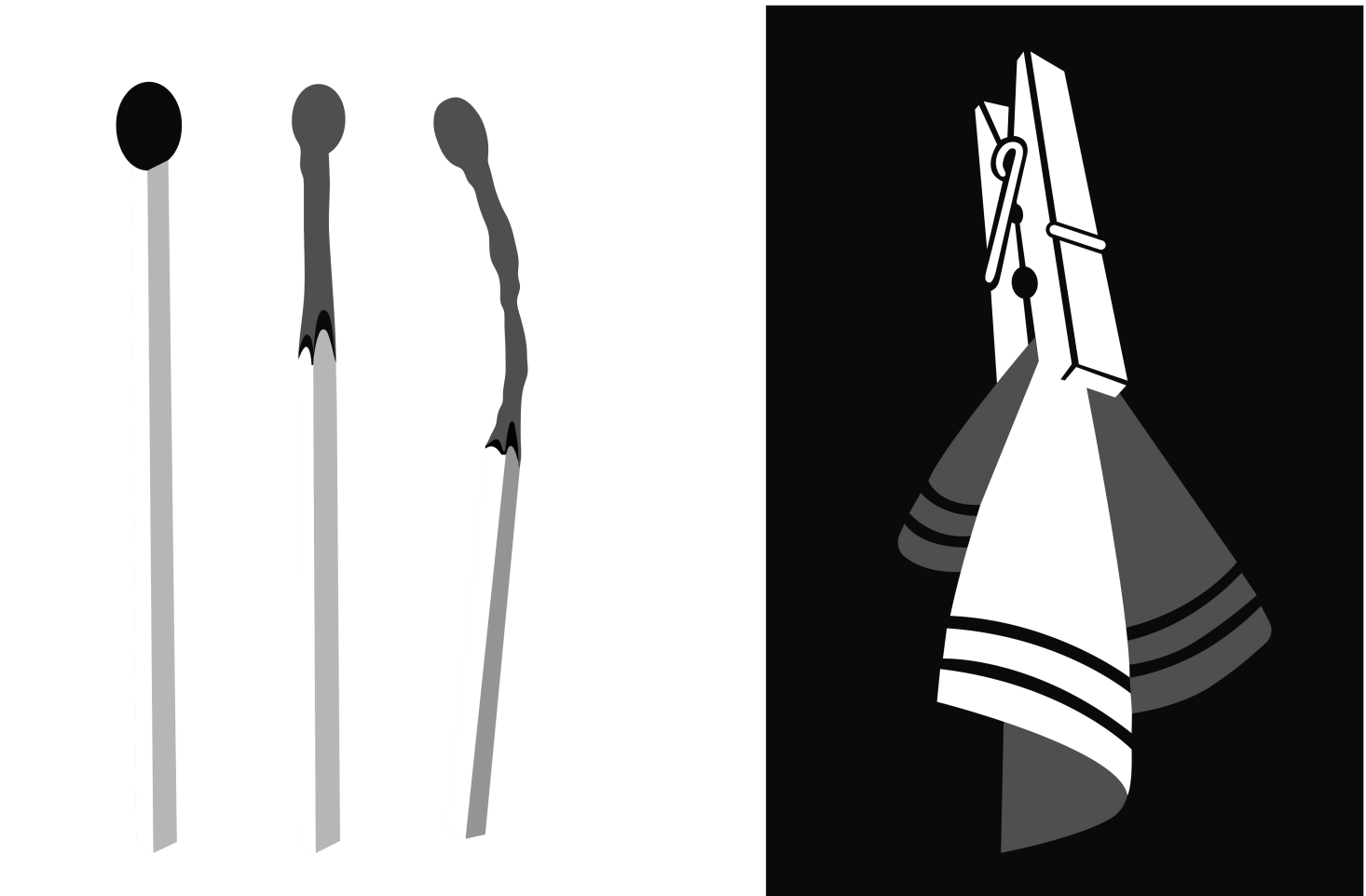
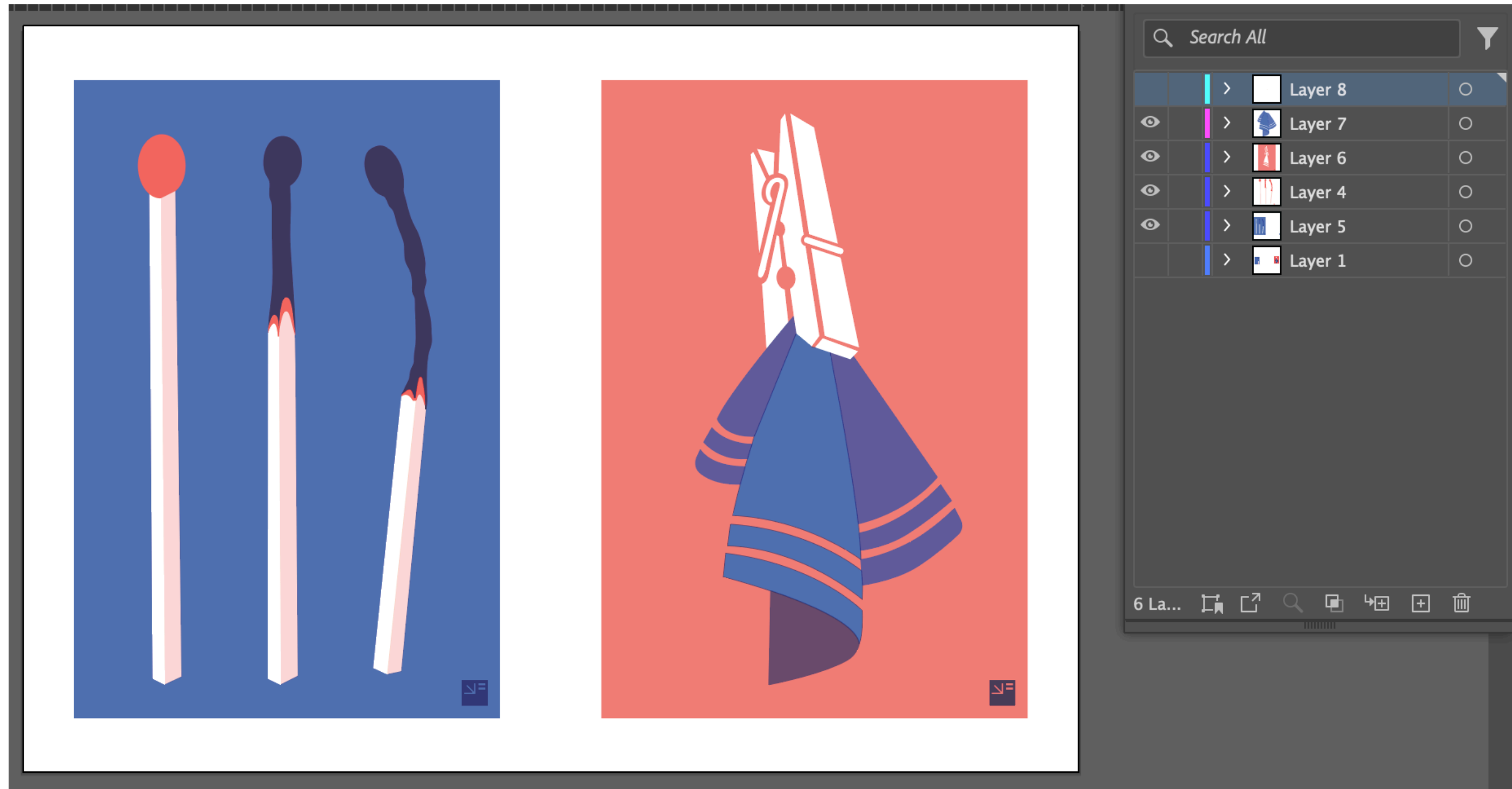
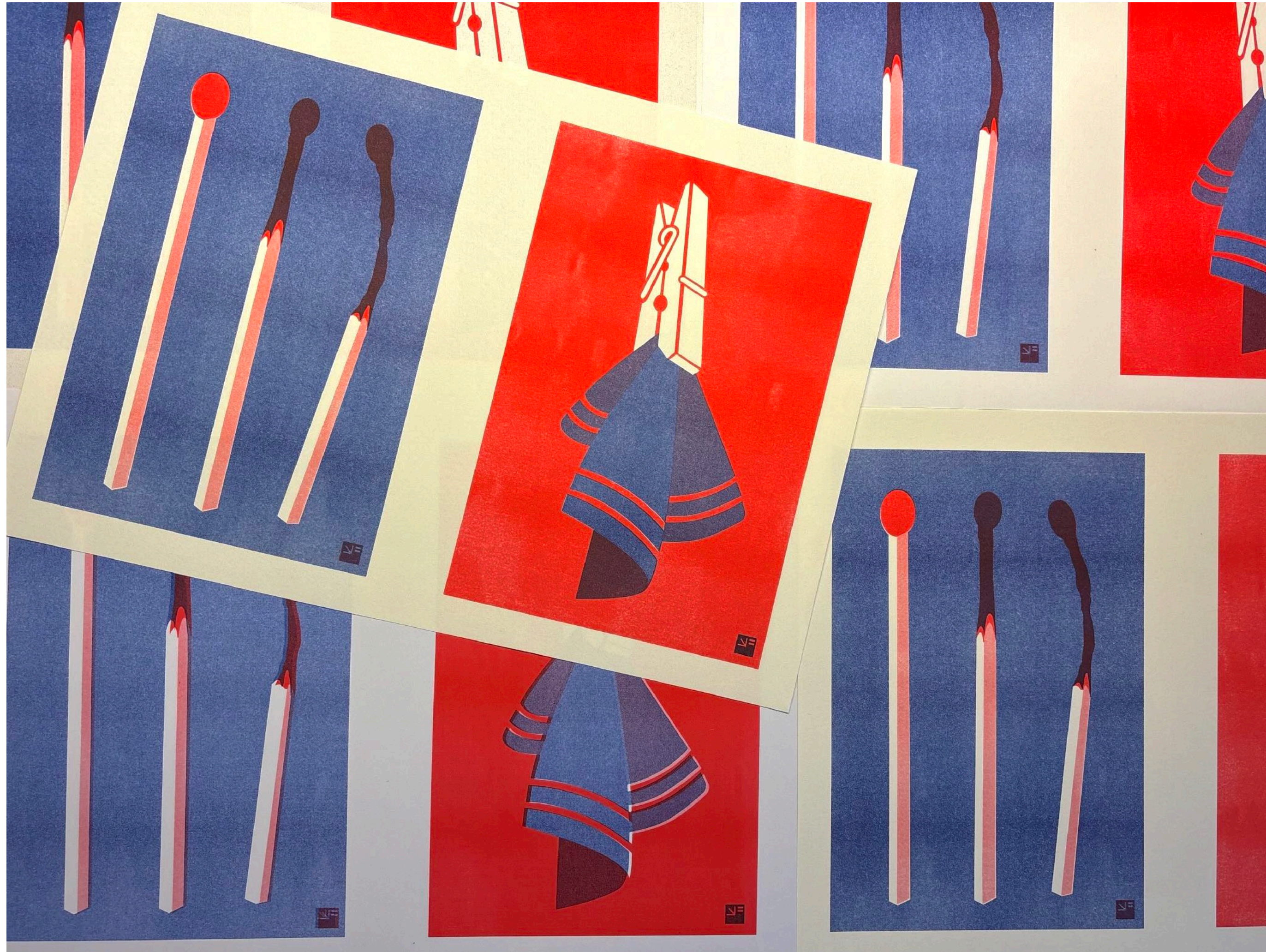


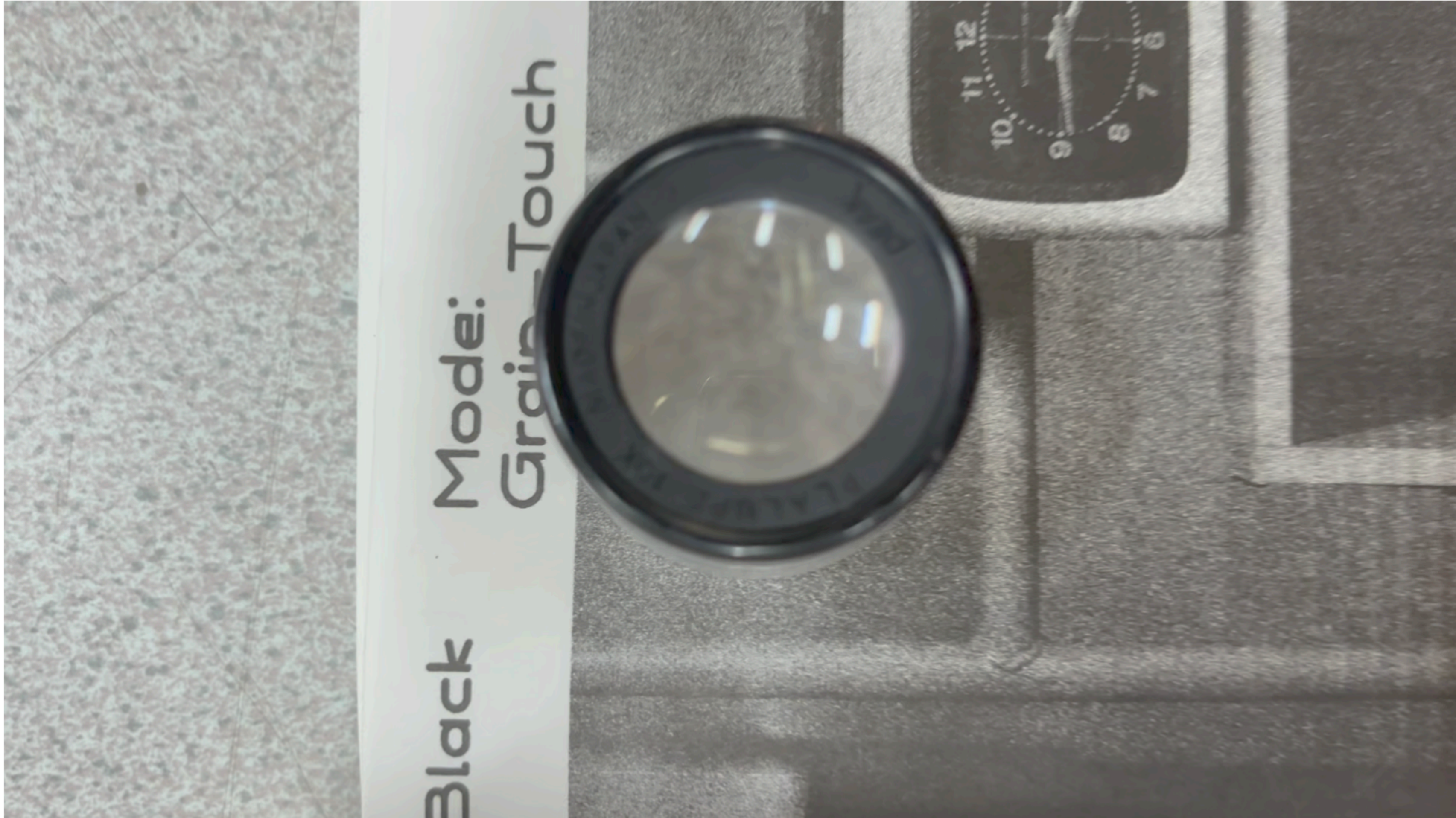
# Methods of Iterating



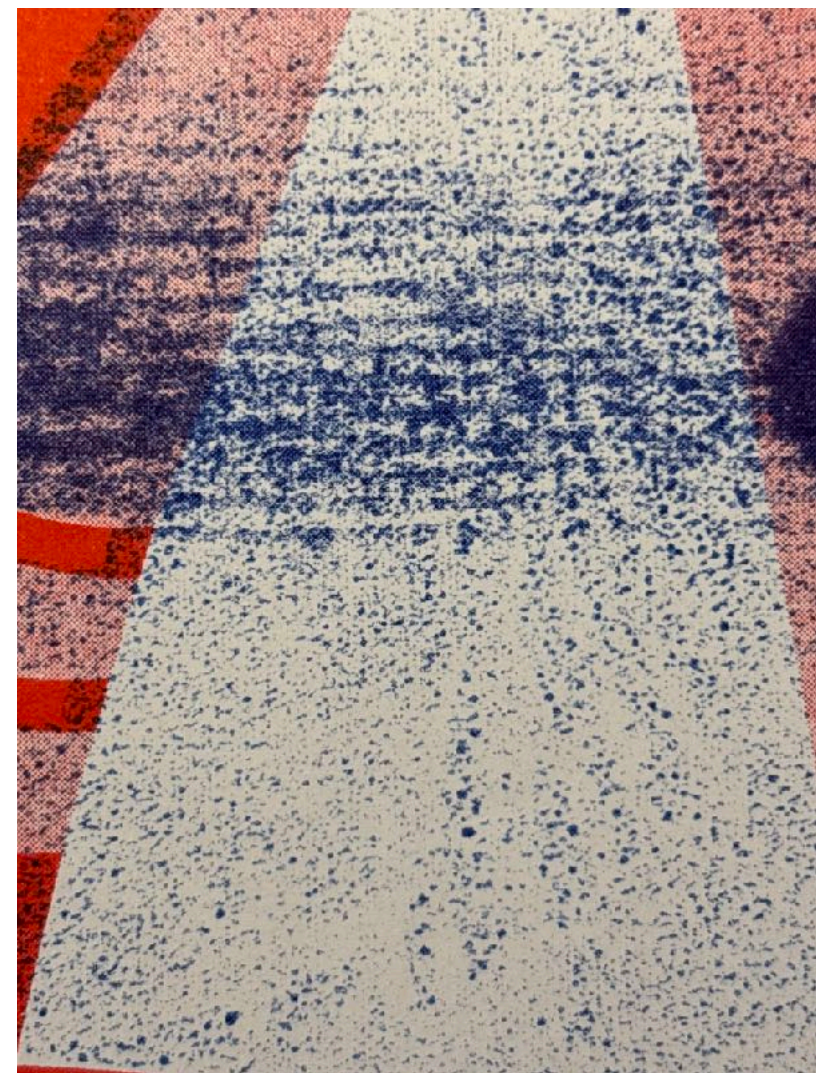
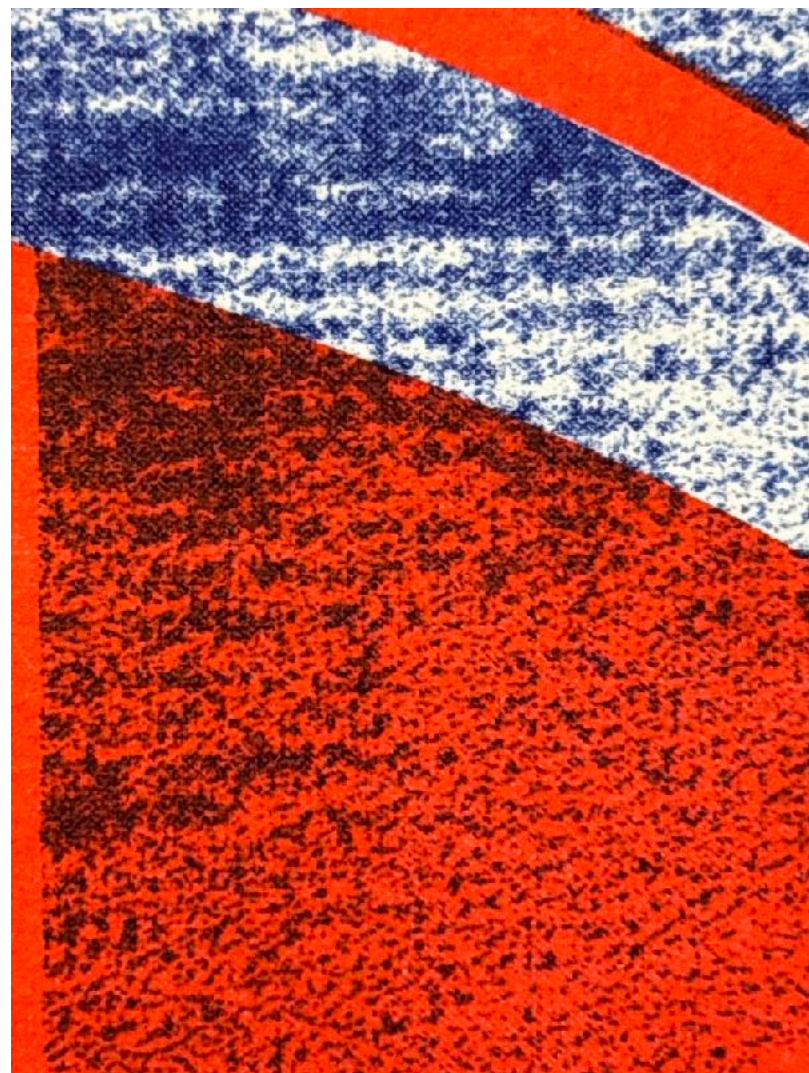
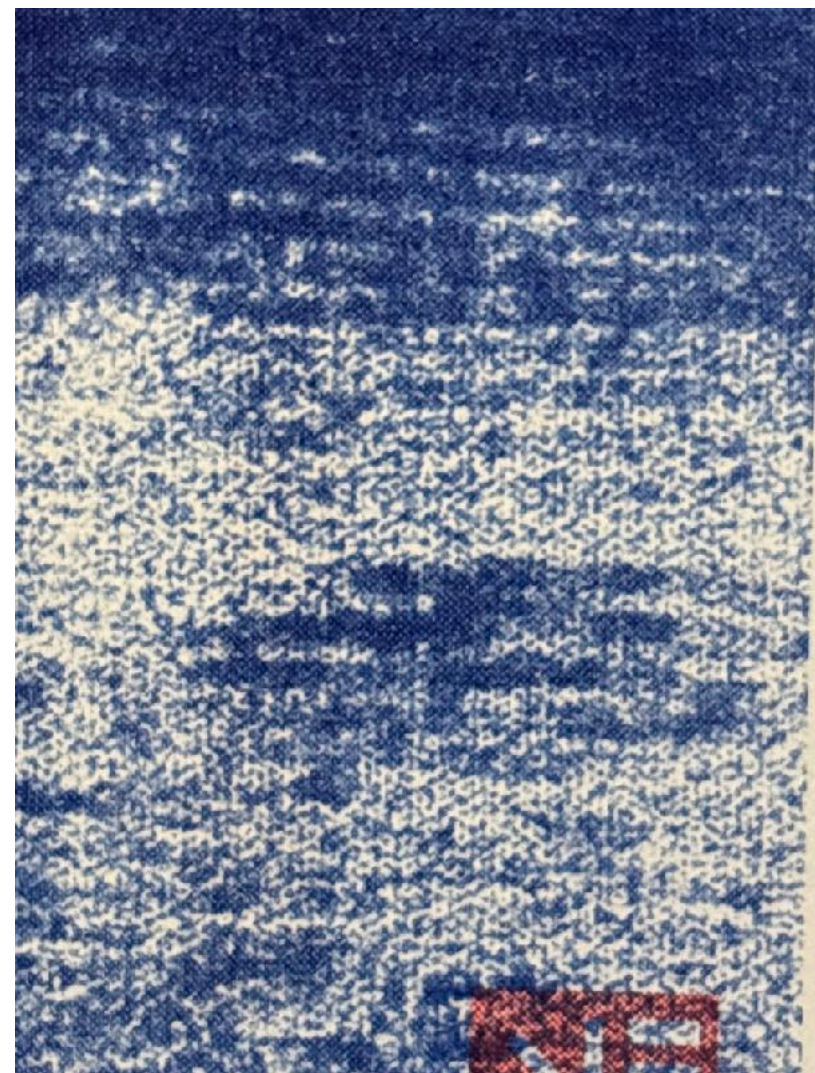
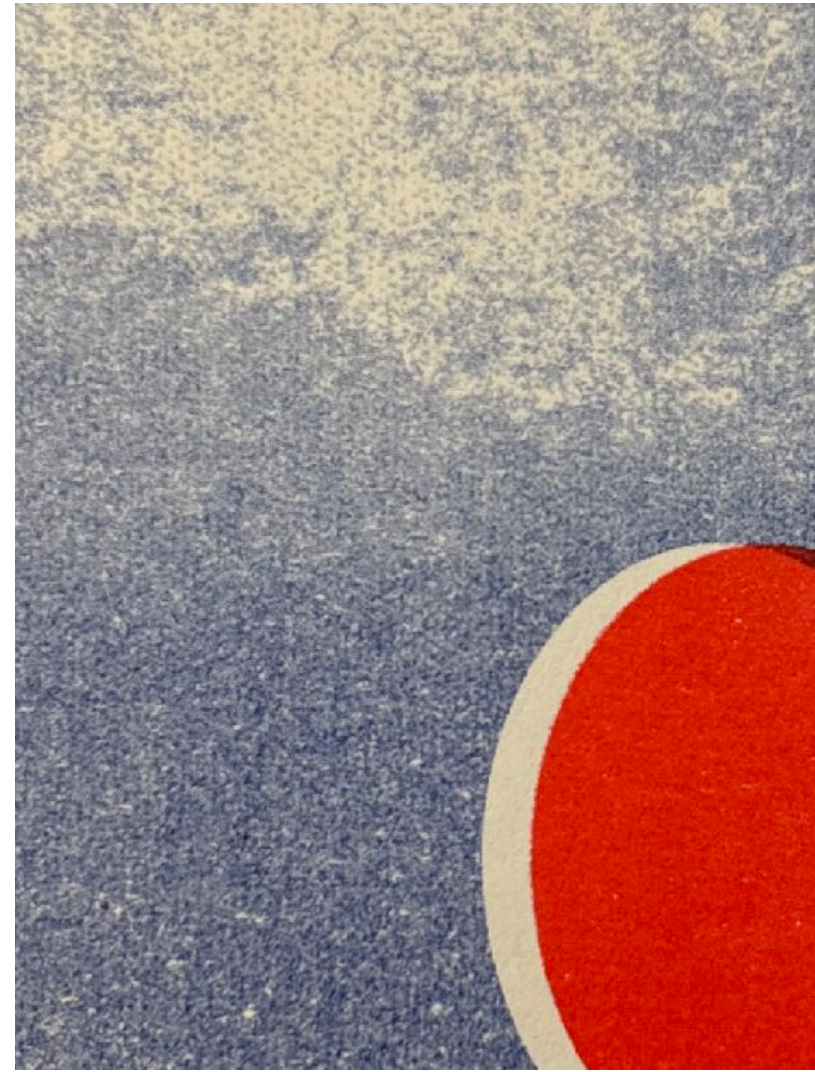
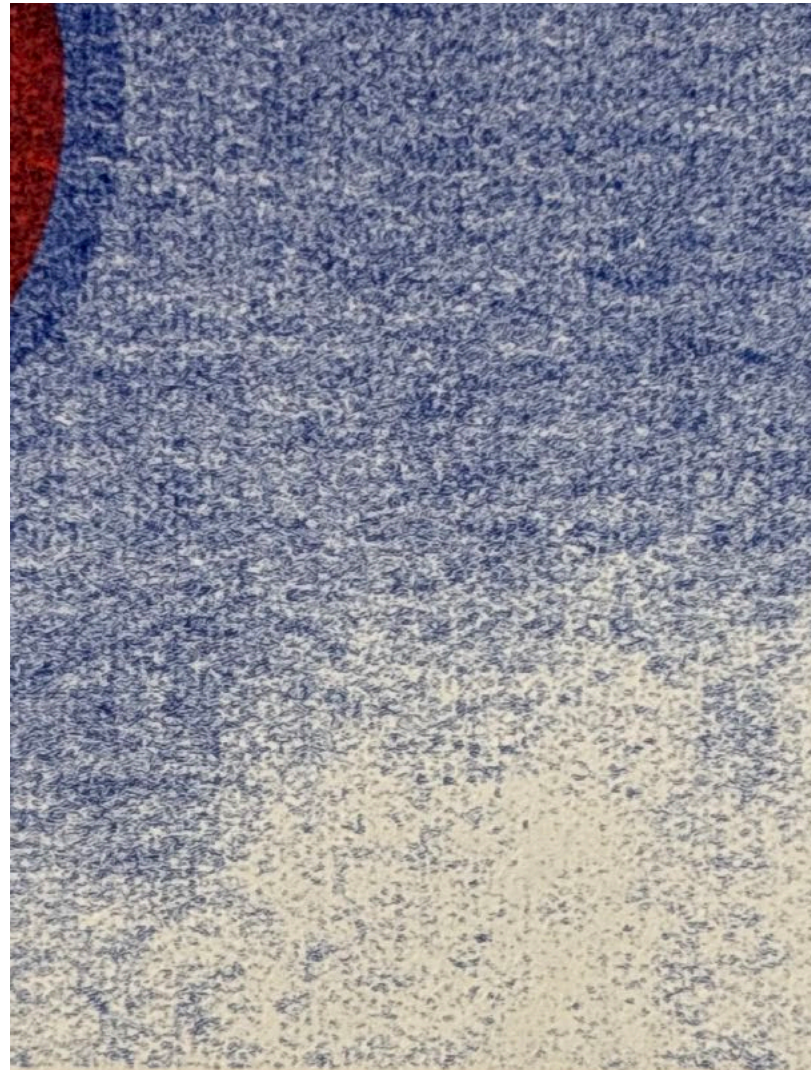


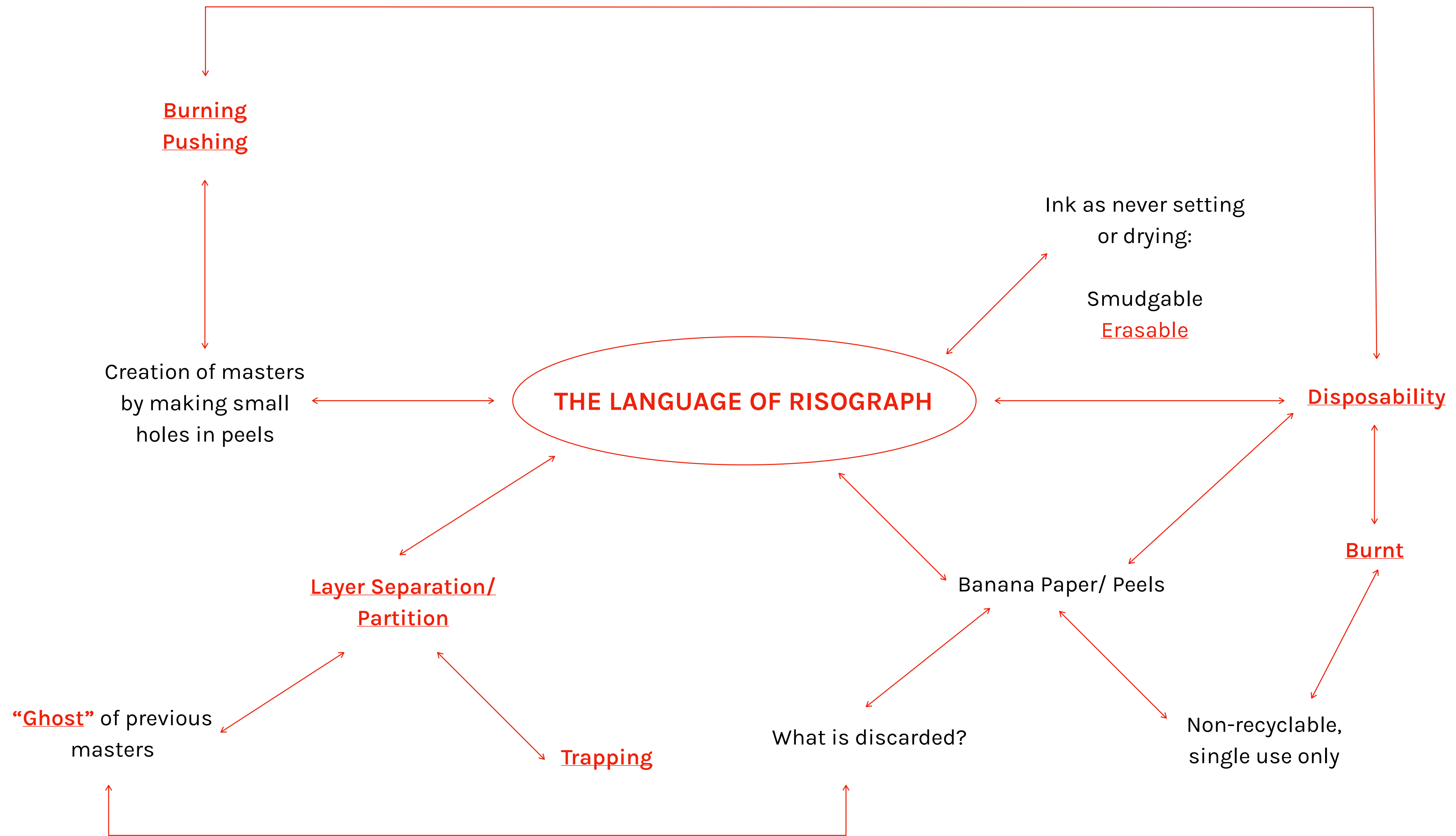


[Link to GIF](#)



[Link to Video](#)





**Primary Function**

What it does?



Printing



Using “waste” or discarded material

*“Meal from combining leftover food”  
Daniel Eatock (Tree, 2024)*

**Use**

How it does it?



Layering colours pushed through burned masters



Are there colours that cannot be layered?

Could we layer the same colour repeatedly?

Colour on colour (paper)

**Context**

What it does it for?



Mass production, aesthetic or stylistic appeal



Using deliberately “imperfect” or faulty settings (ghosts, trapping, discards or textures)

Using the scanner (more unpredictable, less control)

